

# Foxfire

# The History of Foxfire

The fall of 1966 found a young teacher arriving at Rabun Gap-Nacoochee School and entering his first classroom, only to find himself not really prepared for the challenge in front of him – getting the students *interested* in learning English. Eliot Wigginton tried several approaches, but just could not get the students' attention. With inspiration from the writings of John Dewey, Wigginton *asked the students* what would interest them – what could they do as a class to make the English curriculum interesting. Several ideas were discussed, and the students chose to produce a magazine. The students would practice their basic writing skills while creating content for their magazine. Some of the students decided to write articles based on information and stories gathered from their families or neighbors – stories about the pioneer era of Southern Appalachia. “Foxfire,” the name of a glowing fungus found on rotting wood in the area, was the name the students chose for their endeavor.

At a time when the “hillbilly” stereotype was commonly ridiculed, those early articles about the lives of Southern Appalachian folk cast a whole new light on the determination, faith, and joy of living that this vanishing mountain culture should be remembered for. Those early articles about local elders and their way of life struck a chord with the community and the public at large, and the fledgling magazine began to grow. By 1972, the demand for current and back issues of *Foxfire* was so great that an anthology book was produced – *The Foxfire Book*.



Along with audio recordings, the students often acquired artifacts from the contacts they were interviewing, and available storage space in the classroom was getting crowded. Looking for room to grow, property in nearby Mountain City was purchased with book royalties in 1974, and the first of today's 20+ log cabins were moved and reassembled – mostly by student hands – to create a new homeplace for the program: the Foxfire Museum & Heritage Center.

In 1977, when the newly-completed Rabun County High School was opened and Rabun Gap-Nacoochee School transitioned to a fully private boarding school, the Foxfire program elected to move, feeling that its ties to the community would be better served by working with the local students.

Foxfire's next expansion began in 1986, when grant funding made it possible to explore *why* the program's classroom experience was so successful in connecting with students. In less than ten years, *The Foxfire Approach to Teaching and Learning* was in widespread use across North America. Not at all a pattern for replicating Foxfire's magazine product, the



Approach is a distillation of *how* Foxfire succeeded that can be applied in any classroom, to any subject matter at any grade-level. The Approach helps teachers find ways to incorporate Foxfire's basic foundations into their own individual classrooms.

Today, students at Rabun County High School are still producing *The Foxfire Magazine* – going out into their community and preserving their heritage by interviewing their elders. Over 45 years of collected documentation about the culture of Southern Appalachia exists through the efforts of the *Magazine* program. The 12 volumes of the *Foxfire* series have sold nearly 9 million copies. Since 1976, over \$850,000 in scholarships have been awarded to Foxfire students, with assistance from philanthropist Julia B. Fleet since 1989. Annually, the Foxfire Museum & Heritage Center provides dozens of school, home-school, and private tour groups with fun and educational exposure to this unique mountain culture, while thousands of casual visitors take self-guided tours of the Museum. College, high school, and elementary school teachers continue to visit northeast Georgia and carry the knowledge and experience of The Foxfire Course for Teachers back to their classrooms across the country.

From its humble beginning in one rural classroom, Foxfire has grown to be many things to many people, both to its local community and to countless others across this country and around the world. Thank you for your interest in the legacy our students have created and in the stories they crafted it from.

## OUR MISSION

Foxfire is a not-for-profit, educational and literary organization based in Rabun County, Georgia. Founded in 1966, Foxfire's learner-centered, community-based educational approach is advocated through both a regional demonstration site grounded in the Southern Appalachian culture that gave rise to Foxfire, and a national program of teacher training and support that promotes a sense of place and appreciation of local people, community, and culture as essential educational tools.

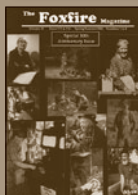
# The Foxfire Magazine

*The Foxfire Magazine* has been in continuous production since it was founded in 1966. Begun in an English class at Rabun Gap-Nacoochee School, the magazine operated there until 1977, when the program moved to Rabun County High School. It remained an English-credit class for many years, until changing staff and changing state curriculum guidelines forced the program to become a vocational elective. However, the goals of the program remain unchanged: Student leadership directs the day-to-day operation of the class with help from faculty facilitators, the students use Rabun County and neighboring communities as the resources for the information they gather, and each finished *Magazine* issue is distributed to an audience well outside the classroom – across the entire United States and abroad. The students achieve their goal of preserving the vanishing culture of Southern Appalachia – their culture – while meeting state curriculum mandates and publishing deadlines. *The Foxfire Magazine* is no small achievement.

Student editors are responsible for training new students on each step of the production of *The Foxfire Magazine*. A student begins by choosing a topic to research or a family member, neighbor, or other local elder to interview. He or she arranges to meet their “contact” and record the interview. Back in the classroom, the interview is carefully transcribed word-for-word into word processing software. Pulling information from the completed transcript, the student writes an article based on the contents of their interview or pulls together information



**45 Years—issue #1 and each 5th anniversary issue since then, including the 40th & 45th Anniversary issues on next page**

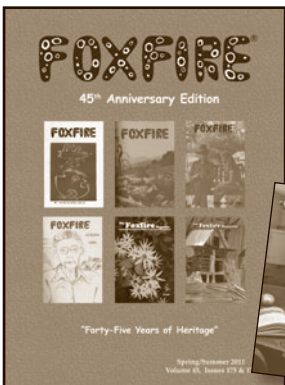




from several interviews. Articles can focus on a specific person's life or stories, the lore of a specific town or community, details or how-to information on traditional crafts and skills, or any number of other things. The student editors assist the other students on each step of the process, then proofread and offer advice on content, and ultimately choose which articles will be included in the next *Magazine* issue. If an interview or article is not chosen for immediate publication, it will be archived for later use when a similar topic or theme comes up again.

Producing two double-issues of *The Foxfire Magazine* each school year, all of the students in the program work to develop their skills in writing, communication, collaboration, time management, decision-making, and problem-solving. Leadership, teamwork, self-discipline, and responsibility are also fundamentals of the program. Through hard work and the acceptance of their audience beyond the classroom (subscribers, libraries, etc.), students gain confidence in their own abilities, competence, and self-worth – all while preserving their unique heritage and building a sense of community and *place*.

## subscribe to The Foxfire Magazine



Two issues per year of personalities, history, and how-to articles from Appalachia, written by students at Rabun County High School.

**\$12.95** one-year  
in U.S.A.

**\$24.95** one-year  
international



above (large) is the 45th Anniversary issue of The Foxfire Magazine

# The Foxfire Museum & Heritage Center

If you're headed near the mountains of northeast Georgia, plan a visit to Mountain City and step back to a time when life was much slower and simpler, but just as fulfilling (if not more so) than the rushed existence most of us lead today.

Here you will find the homes, tools, trades, crafts, and the lifestyle of the all-but-vanished pioneer culture of the Southern Appalachian mountains. Foxfire students began interviewing their families, friends, and neighbors in 1966.



Many times, these folks would give the students an old tool or a finished hand-crafted item they were discussing or documenting. Very quickly, Foxfire amassed a very extensive artifact collection. When *The Foxfire Book* became a national phenomenon, Foxfire gained a source of capital (book royalties) to fund new growth. Students in the program chose to create a physical home for

their program, and, in 1974, land on the side of Black Rock Mountain was purchased. From the beginning, the students intended the property to be a place of interaction between themselves, their work, and their community.

Foxfire's new homeplace opened up a whole new realm of possibilities for the students—they could now collect and preserve one very significant piece of endangered Southern Appalachian culture that they had never been able to even consider before – log cabins. About half of the 20+ log cabins at the Center are authentic structures, standing basically as they were originally built as much as 190+ years ago. The rest of the cabins are traditional designs, constructed from usable pieces of barns, homes or other buildings too deteriorated to be reassembled, and represent structures that could not be found intact or would not be parted with by their owners.

The Museum's oldest structure is an authentic 1820s one-room log cabin that was home to three family generations with 10 children each. "Dog-trot" cabins, known for their summertime comfort, a replica chapel (the center of any mountain community), an animal barn, a blacksmith's shop, and a complete grist mill showcase other aspects of living and working in the bygone days of Southern Appalachian. Collections





of simple tools and furnishings complete the picture. The over-210-year-old Zuraw Wagon, the only wagon in existence known to have been used in the Trail of Tears, is also on display. The Village Weaver, artist-in-residence Sharon Grist, is an accomplished spinner, dyer, knitter, and weaver. Sharon usually has woven goods in progress on her many looms, and is more than happy to share her art with visitors. Artist Carole Morse also demonstrates at the Museum during the warmer months, showcasing the craft of traditional broom-making.

Visitors can take a self-guided tour of the Museum, following a walking trail that climbs the property, winding throughout the grounds before returning to the gift shop. Some portions of the Museum are vehicle and handicap-accessible. Guided tours are available *by appointment* for groups of six or more and feature in-depth information and more collections, including woodworking tools, housewares, and a folk art gallery. Visitors are encouraged to keep in mind that almost everything they see at the Museum was collected or built by students.

The gift shop and Museum entrance are housed in the Gate House, the first cabin visitors will see driving up Foxfire Lane. Other cabins on the property provide archive storage, conference and dormitory facilities for teacher-training classes and visiting students, and space for heritage workshops or folk-life demonstrations.



***see maps inside back cover  
for directions to the Museum***

**8:30am–4:30pm, Mon–Sat**

**(call & confirm hours near national holidays)**

**museum admission: \$6 per person,  
\$3 ages 7–10, ages 6 & under FREE,  
\$5 for seniors 62 & up**

**the Museum is now accessible by motor homes and  
tour buses, but graveled mountain roads are involved**

# The Foxfire Approach to Teaching and Learning

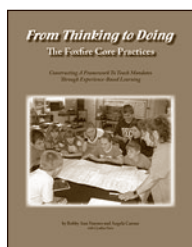
As Foxfire grew and gained national recognition, beleaguered teachers all across the country looked at *The Foxfire Magazine*, and saw an opportunity to change things. They started producing their own magazines in an attempt to “do Foxfire.” Most of these teachers met with partial or little success because they had missed the very heart of why Foxfire succeeded – *student choice*.

Kaye Carver Collins, an early magazine student and later a Foxfire staff member for 13 years, explained the problem like this: “It seemed that people couldn’t understand the importance of the difference between the magazine, which was the choice we made, and the fact that we made a *decision*.”

In-house research and later grant-funded exploration sought to clarify the reasons for Foxfire’s success and give teachers the help they were looking for. The original classroom model’s three driving factors – student decisions directing the process, using the local community as a resource for learning, and providing an audience beyond the classroom for the students’ work – were grown and refined over time by practicing educators and Foxfire staff, resulting in the eleven Core Practices that are the foundation of the Foxfire Approach to Teaching and Learning.

The Approach is neither a “method” nor a recipe for success. Each practitioner must be willing to rethink his or her own teaching methods and adapt the Approach to their particular subject areas, students, and curriculum requirements. An introductory program, *A Taste of Foxfire*, is a short class offered to familiarize teachers and administrators with the Approach and

## Read More About The Teaching and Learning



### **From Thinking To Doing**

Detailed discussion by practicing Foxfire teachers on each of the eleven Core Practices, the building blocks of the Foxfire Approach to Teaching and Learning, grown from the original Foxfire classroom.

### **Considering Creativity and Imagination**

Articles from educators around the country, supporting Core Practice 9, offering insights into and practical applications of creativity, imagination, and the aesthetic experience for enriching learning.





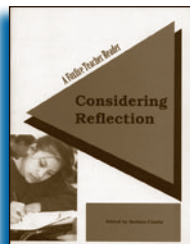
determine its appropriateness for their classrooms or schools. The Foxfire Course for Teachers is an in-depth examination of each of the Core Practices and their applications. During the Course, teachers will identify their existing perceptions of the relationships between teachers, learners, and the curriculum. Those perceptions will be challenged, and the teachers will begin to redefine their own teaching philosophies to include the Core Practices and merge them back into their own teaching practices.

Foxfire teacher courses are provided through a partnership with nearby Piedmont College in Demorest, GA, and can be taken for continuing education credit. Separate focused courses are offered for K-12 teachers and for college professors. Contact Hilton Smith, Secondary Education Chair at Piedmont College, for more information by email at [hsmith@piedmont.edu](mailto:hsmith@piedmont.edu) or by telephone at 706-778-8500, ext. 1297.

## **Foxfire Approach to in these Foxfire books:**

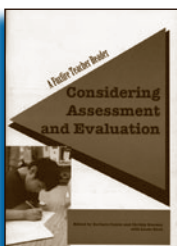
### **Considering Reflection**

A second collection of articles, built around Core Practice 10, featuring sections on Teacher Reflection and on Student Reflection, intended to support any teacher wanting to strengthen reflection in the classroom.



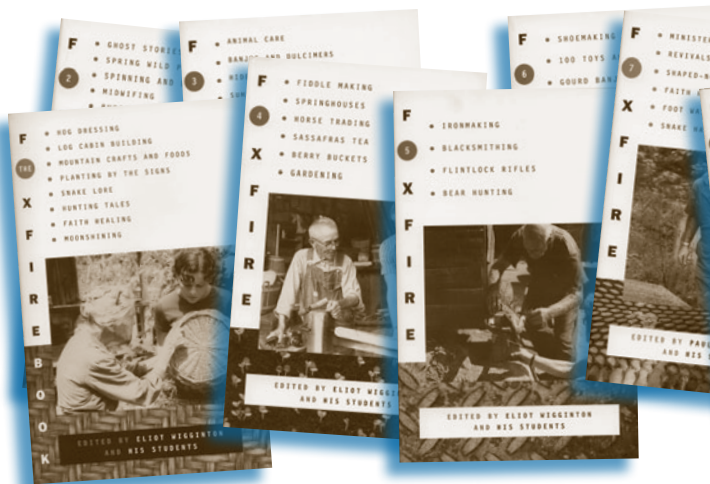
### **Considering Assessment and Evaluation**

A third collection of articles, discussing Core Practice 11. Topics include Critical Issues of Assessment, Performance-Based Assessment, Portfolio Assessment, and Scoring and Reporting.



# The Foxfire Series ~

and showcase the simple faith, steadfast determination, the southern Appalachian Mountains, high school students personalities, and lives of their elders for over four decades,



**The Foxfire Book:** "This Is The Way I Was Raised Up" ♦ Wood Tools ♦ Log Cabins ♦ Chimneys ♦ White Oak Splits ♦ An Old Chair Maker Shows How ♦ Rope, Straw, and Feathers Are To Sleep On ♦ A Quilt Is Something Human ♦ Soapmaking ♦ Cooking On A Fireplace ♦ Preserving Vegetables & Fruit ♦ Churning Butter ♦ Hogs: Slaughtering, Curing, Smoking, Recipes ♦ Weather and Planting Signs ♦ The Buzzard and The Dog ♦ Home Remedies ♦ Hunting ♦ Dressing and Cooking Wild Animals ♦ Snake Lore ♦ Moonshining ♦ Faith Healing

**Foxfire 2:** Sourwood Honey ♦ Beekeeping ♦ Spring Wild Plant Foods ♦ Ox Yokes ♦ Wagon Wheels and Wagons ♦ Tub Wheels ♦ Foot-Powered Lathes ♦ From Raising Sheep To Weaving Cloth ♦ Wash Clothes In An Iron Pot ♦ Midwives and Granny Women ♦ Old-Time Burials ♦ Boogers, Witches, and Haints ♦ Corn Shuckin's, House Raisin's, Quiltin's, Pea Thrashin's, Singin's, Log Rollin's, Candy Pullin's

**Foxfire 3:** Hide Tanning ♦ Cattle Raising ♦ Animal Care ♦ Banjos and Dulcimers ♦ Purple Martin Gourds ♦ Dipper Gourds ♦ Ginseng ♦ Summer and Fall Wild Plant Foods ♦ Smokehouses ♦ Lumber Kilns ♦ Butter Churns ♦ Apple Butter ♦ Sorghum ♦ Brooms and Brushes ♦ Cornshuck Mops, Dolls and Hats

**Foxfire 4:** Knife Making ♦ Wood Carving ♦ Fiddle Making ♦ Plow-Stocks ♦ Wooden Sleds ♦ Gardening ♦ Bird Traps, Deadfalls, and Rabbit Boxes ♦ Horse Trading ♦ Making Tar ♦ Logging ♦ Water Systems ♦ Berry Buckets ♦ Cheese Making

**Foxfire 5:** Blacksmithing: Blast Furnaces, Bellows, Fireplace Pokers, Forge Shovels, Froes, Cowbells, and Horseshoes ♦ Gunmaking: Black Powder, Barrels, Siler Locks, Flintlocks, Modern Gunsmiths, Turkey Shoots, The NMLRA ♦ Bear Hunting: Habits and Habitat, Bear Dogs, Hunting and Trapping, "Honest John", Buck Fever, Hunting Lore

**Foxfire 6:** Gourd Banjos and Songbows ♦ Wooden Locks ♦ Shoemaking ♦ Toys and Games ♦ "Uncle John Was In The Crib Stealing Corn" ♦ "I Did The Best I Could With The Brain Nature Gave Me" ♦ Memories Of The American Chestnut ♦ The Homeplace

*Among the first recognized works to go against stereotypes and ingrained resourcefulness of the people who inhabited of Rabun County, Georgia, have collected the stories, preserving this unique heritage for the generations to come.*



**Foxfire 7:** Religious Denominations ♦ Baptists, Catholics, Church Of Christ, Episcopalians, Jehovah's Witnesses, Methodists, Pentecostals, Presbyterians ♦ The Camp Meeting ♦ The Tradition Of Shaped-Note Music ♦ "I Love To Sing . . ." ♦ Gospel Shaped-Note Music ♦ Baptism ♦ Foot Washing ♦ The People Who Take Up Serpents

**Foxfire 8:** Blacks In Appalachia ♦ Southern Folk Pottery ♦ Meaders Pottery ♦ Burlon and Irene Craig ♦ Norman and Irene Smith ♦ Wilson Pottery ♦ Hewell Pottery ♦ Brown Pottery ♦ Cockfighting: Breeds, Breeding, Selling, Raising, Combs, Conditioning, Fighting, The Law ♦ "Let Me Tell You About This Mule"

**Foxfire 9:** Mushrooms That Glow ♦ Remedies, Herb Doctors and Healers ♦ The General Store ♦ "Quilting-The Joy Of My Life" ♦ Crazy Quilts ♦ Catawba Indian Potter ♦ Jud Nelson Wagon ♦ Praying Rock ♦ Watchman On The Wall ♦ "Life Is Good" ♦ Haint Tales and Other Scary Stories ♦ Puncheon Floors ♦ Mauls ♦ Broadax Handles ♦ "The Worst Feeling Was Being Alone"

**Foxfire 10:** Tallulah Falls Railway ♦ Tallulah Falls Hotel Era, Clayton Boardinghouses, Survivors ♦ Burton, Clearing The Land, Fontana Dam, Hard Times, Forest Service and "Ranger Nick", The CCC, The WPA ♦ Crafters: The Woodys, Jimmy White, Clyde Runion, Jerry King, The Crockers, Reuben A. Miller, Minnie Black

**Foxfire 11:** The Old Homeplace ♦ Wit, Wisdom, and Remembrances ♦ Gardens and Commercial Farms ♦ Preserving and Cooking Food ♦ Wild Plant Uses ♦ Beekeeping ♦ Technology and Tools ♦ Farm Animals ♦ Hunting Stories ♦ Fishing ♦ Personality Portraits: Annie Chastain, Billy Long, Lillie Nix

**Foxfire 12:** "The Goat Man", "Teacher and Country Music Buff", "Still A-Dancin'" ♦ Square Dancing ♦ Crafters: Steve Turpin, Arthur Speed, John Huron, Timpson Creek, Tubby Brown ♦ How To: Kenny Runion Chair, Rose Beads, Wooden Coffin, Turtles From Creek To Crock ♦ World Wars I and II ♦ Cherokee Stories ♦ Summer Camps: Camp Dixie, Red Barron's Camp, Camp Pinnacle

# Remembering people and traditions

## Anniversary Volumes: Singin', Praisin', Raisin'

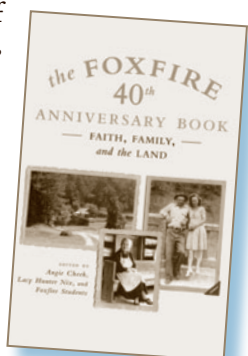


*The Foxfire 45th Anniversary Book: Singin', Praisin', Raisin'* celebrates 2011's 45th anniversary of Foxfire students collecting and preserving the heritage of Southern Appalachia. The book's first music-themed section, "A Beautiful Life," features thoughtful and touching stories from new, colorful regional personalities. "Knoxville Girl" and "Barbara Allen" relate intriguing tales and legends of relatively-rare notable crimes and various spooky

happenings. "Echoes" contains encouraging life stories about gospel, bluegrass, and faith from several traditional musicians. "Daddy Was a Farmer" relives the days of Rabun Gap–Nacoochee School's storied Farm Family Program through the memories of those who acquired both sustenance and education while working the land around the school. "With His Own Two Hands" closes the book with a selection of how-to articles ranging from building a versatile farming sled to constructing basic woodworking tools and braiding a leather bullwhip. (Visit our website for information about this book's companion audio CD, which contains a song from each of the twelve musicians/groups in the "Echoes" section of the book.)

## Faith, Family, & The Land

Built around three basic values of southern Appalachian life, *Faith, Family, and the Land* continues the Foxfire tradition in a unique way—remembrances of church, faith healing, and miracles; raisin', farming, and holidays; buying land, logging, and the mountains—elders' thoughts on these topics and "how things used to be" are shared through direct quotes from the hundreds of contacts who have graciously shared their lives with Foxfire students since 1966. Filled with memories, lessons, advice, and even recipes, *The Foxfire 40th Anniversary Book* is a tribute to four decades of Foxfire—to the contacts who shared their lives with the students who gathered the stories to pass on to kindred spirits who treasure the simple, steadfast, and unique culture of southern Appalachia.



# Aunt Arie: A Portrait



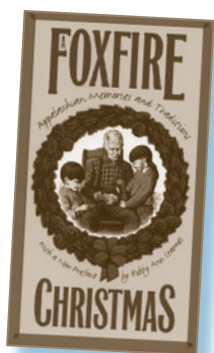
"Although Aunt Arie died in 1978, her indomitable spirit is captured forever here..." (Atlanta Journal-Constitution)

Arie Carpenter was one of the early contacts that Foxfire students interviewed, and she welcomed them all into her home and shared her life with them. Here is a loving portrait of a fondly-remembered friend. This book is not just about Arie—it is Aunt Arie. In her own words, she discusses

everything from planting, harvesting, and cooking to her thoughts about religion and her feelings about living alone. Testimonials from many who knew her supplement the interviews and the wealth of photographs taken and gathered by Foxfire students.

## A Foxfire Christmas

This enchanting book celebrates the holiday traditions of Appalachian families as passed down over many generations. The memories shared here are from a simpler time, when gifts were fewer but vastly more precious, and holiday tables were laden with favorite traditional dishes. More than just reminiscences, included are instructions for creating many of the ornaments, toys, and recipes that make up so many Appalachian holiday traditions—from chicken and dumplings to black walnut cake (delicious), candy pulls to serenading (not what you might think), corn husk dolls to hand-whittled toy cars (no plastic here), and much more.



## Appalachian Toys & Games

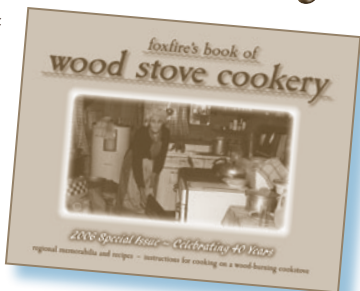


For those who are tired of dead batteries and beeping electronic toys, this book is a welcome and entertaining guide. Part oral history and part rule book, here is a joyous collection of memories of playing indoor and outdoor games—of making dolls, homemade board games, playhouses, and other toys—each with complete instructions and the flavor of southern Appalachia. Every toy and game has been tested

by the Foxfire students and is devised to make or play yourself, without major expense, complicated parts, or electricity.

# Wood Stove Cookery

A redesigned version of the Winter 1981 issue of *The Foxfire Magazine*—a special edition celebrating the days and ways of cooking on wood-burning stoves. Foxfire students collected over 100 recipes from the last generation who grew



up cooking on wood stoves, like the Dickersons of Wolfork Valley in the issue's feature article. In true Foxfire tradition, the students later expanded this project into *The Foxfire Book of Appalachian Cookery* (below).

# Appalachian Cookery



More than an average cookbook, this collection contains over 500 recipes, combining unpretentious, delectable dishes with the wit and wisdom of those who have prepared and eaten such foods for generations. A sampling of favorites includes rhubarb cobbler, sassafras tea, fried quail, Brunswick stew, angel flake biscuits, seven-day cole slaw,

and lime pickles. The book also explains traditional methods of preparing and preserving foods, preparing wild game, and cooking with a wood stove or fireplace.

# Winemaking

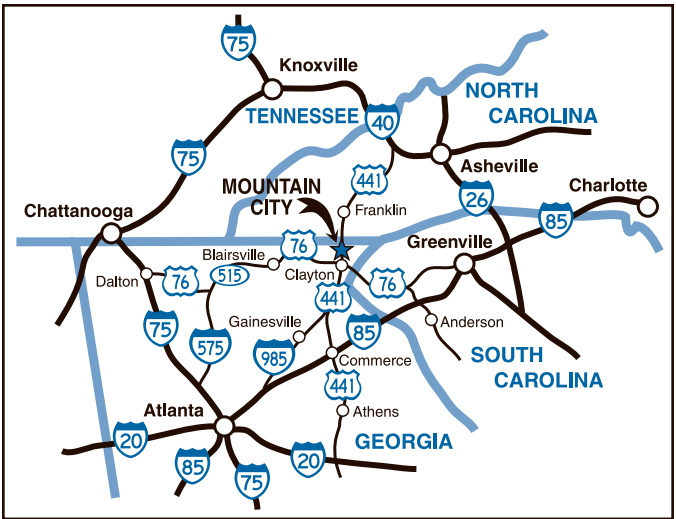
*Winemaking* contains stories from over 25 Foxfire contacts, informative sections on winemaking equipment, ingredients, and procedures, and over 30 unique recipes for wines and juices—including blackberry, corncob, dandelion, elderberry, and rhubarb wines, many traditional grape wine recipes, and other surprises. From the introduction:

*We gathered grapes for Bill Park, crushed blackberries for Harry Pitts, and gutted a pumpkin for Effie Lord. We found that the various types of wine were endless—as John Bulgin puts it, “You can make wine out of anything but a rock.”*



**To order any of these titles or browse other related books we carry in our shop, please visit our website**

**[www.foxfire.org](http://www.foxfire.org)**



**Foxfire is appx. 1.5 miles off of US Highway 441 in Mountain City, just 1 mile north of Clayton, GA—less than 2 hours from Atlanta, Asheville, or Greenville.**



**from US 441 in Mountain City:**

**Watch for the brown State Park signs, follow them to Black Rock Mountain Parkway**

**On the Parkway, continue up appx. 1.0 mile, watch for the first small brown Foxfire sign**

**At the large Black Rock Mtn. State Park sign, turn left onto Down Home Lane**

**Just over 0.1 mile, turn left at the stop sign onto Cross Street (gravel road for a short time)**

**Less than 0.5 mile down Cross Street, watch for our sign and turn right onto Foxfire Lane**

**Stop at the Gate House, the first log cabin you'll see**

## **The Foxfire Fund, Inc.**

***PO Box 541 / 98 Foxfire Lane  
Mountain City, Georgia 30562***

**CHANGE SERVICE REQUESTED**



**706-746-5828 phone 706-746-5829 fax  
www.foxfire.org foxfire@foxfire.org**

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APPALACHIAN COOKERY	\$24.95	_____	_____
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All orders must be prepaid in U. S. Funds. Please make check or money order payable to Foxfire, PO Box 541, Mountain City, GA, 30562-0541. Allow 4-6 weeks for delivery.

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