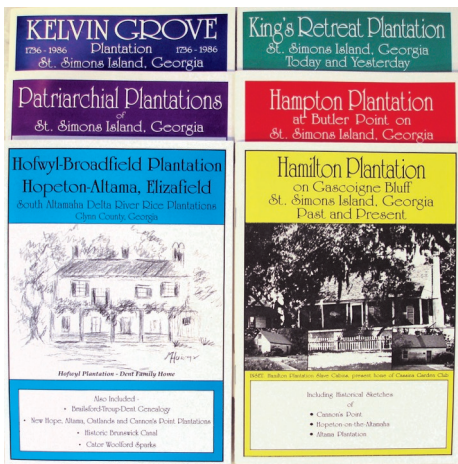


Mildred Huie's Sea Island Cloister, Coastal Plantation, and local island scenes can be purchased as prints or as note cards in the museum gift shop. Visit the museum's virtual gift shop at www.LeftBankArtGallery.com



Christ Church, Frederica

Informational booklets about Georgia's Coastal plantations are available individually or in groups as well as a *Driving Tour of St. Simons Island* tape.



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Mediterranean House by Joan Hilliard

History of the Mediterranean House

The Mediterranean House was built as a design home in 1929 by Fred Strohberg. It is said to have the only basement on St. Simons Island which has never held any water even though the property boasts two artesian wells whose water levels rise and fall with the regional water table. In 1967 Mildred Nix Huie made the Mediterranean House her island studio full-time and soon every inch of the structure was packed with her artwork and memorabilia. Today, we invite you to walk through the grounds of today's museum, enjoy the Live Oak canopy covered grounds abounding with azaleas and wisteria, and catch a glimpse of the enchanted world of Mildred Nix Huie.

Mildred Huie Plantation Museum At Mediterranean House

1819 Frederica Road
St. Simons Island, Georgia 31522
Mailing Address: P.O. Box 30841
Sea Island, Georgia 31561

Phone: 912-638-3057

Email: MedHouse@bellsouth.net



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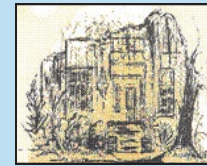


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Twitter

Hours of Operation:

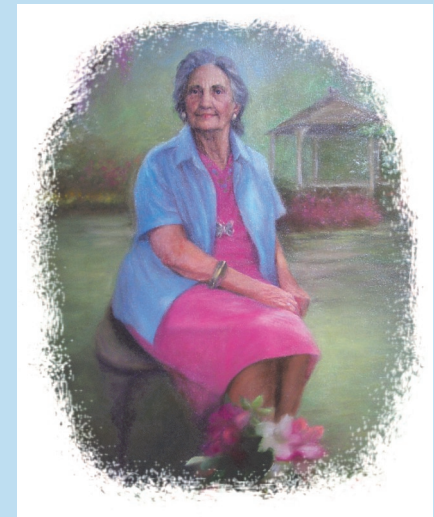
Friday – Sunday 1-5 pm or by appointment

~ Tour Groups Welcome ~



MILDRED HUIE PLANTATION MUSEUM At Mediterranean House

Showcasing the lifetime achievements of the legendary St. Simons Island Impressionist artist, writer and historian, Mildred Nix Huie



Mildred Nix Huie by Patty Holaday-Jones

"No artist has a keener sensitivity to the beauty of the Coastal landscape... This is the land she was born to paint. She has captured it with a fidelity and a feeling that has won her a distinguished reputation as an artist"

Betty Fancher, Editor



Cloister Front Entrance (Old), Huie

Sea Island Garden & Cloister Scenes

Mildred Nix Huie had close ties with the Jones family of Sea Island and the Cloister Hotel. She was fond of painting the carefully tended gardens of the hotel grounds. The beauty of renowned Palm Beach architect, Addison Mizner's original Cloister building also inspired Huie. Today many of her paintings of the original Cloister can be seen at both the museum and the new Cloister Hotel.



Cloister Patio, Huie

Plantations of the Golden Isles

Huie was also an avid historian and researcher. The history of the Golden Isles inspired her to research the plantation era of the region. The Mildred Huie Museum archives hold her collection of historical papers and documentation of historical footprints left by famous island personages including General James Edward Oglethorpe, Aaron Burr, Pierce Butler, Fannie Kemble and Eugenia Price.

In 1980 Huie finished her largest masterpiece, a 4' x 12' mural depicting the plantations & landmarks of St. Simons Island. Originally painted by Huie for Alphonso's Supper Club restaurant, it was returned to the museum's permanent collection after it had been missing for 12 years.

Huie's research culminated in a series of books which she illustrated and co-wrote with Bessie Lewis about local plantations. The museum features scaled dioramas of each plantation house of St. Simons Island which were designed by Huie.



Retreat Plantation, Huie



Dock Boats, Huie

Other Collections include:

A Man for All Seasons: Life-sized dolls originally created by the artist to provide safety for women traveling alone. Huie was interviewed by Charles Osgood and was featured on CBS's *This Morning* in 1985 & 1989.

Huie's personal collection of paintings by the School of Zinjar and the Fauves of early 20th-century France. Also featured are works by the original group of artists instrumental in the beginnings of the Left Bank Art Gallery, founded by Huie on St. Simons Island in 1962.

The Hugh M. Comer Civil War Library: Guests may research in the extensive Civil War library, with over one-hundred books on this fascinating event in Southern history.

Paintings of Monet's Gardens at Giverny: Huie was highly influenced by Monet's color palette and technique. She also saw parallels between his gardens in France and those at the Cloister.